

S-6/MTBH-VII/20

B.Mus (Hons.) 6th Semester Exam., 2020

TABLA

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Give the full description about any two western musical instruments. 10
2. Write the importance of Guru-Shishya Parampara in Indian classical music. 10
3. Write the comparative study of the following pairs : 5+5=10
 - (a) Quida-Rela
 - (b) Damder Tehai-Bedamder Tehai

(2)

UNIT—II

4. Give the full description about the importance of Music Festival. 10
5. Write about the important features of Farukhabad and Benaras Bajs. 10
6. Write the Tala notation of Rupak Tala in Adi Layakari and Sooltal in Kuwari Layakari. 5+5=10

UNIT—III

7. How to provide Tabla accompaniment with vocal music or dance? Explain. 10
8. Give the brief description of Ghana Vadya and Sushir Vadya. 5+5=10
9. Write down the Dadra Talas Thekas Prokar (any four). 10

UNIT—IV

10. Give the brief description of Western Tala system. 10
11. Write an essay on propagation of music through audio-visual. 10

12. Write the Tala notation about Rupakra Tala and Nabapancha Tala in Barabar Laya or Mani Tala and Tewra Tala in Teengun Layakari. 5+5=10
