

CREDIT BASED SIX-SEMESTER DEGREE PROGRAMME

B. MUS(Pass)

INSTRUMENTS

Semister-I, PAPER I

STUDY OF INDIAN INSTRUMENTS-1 THEORY

Total Marks-10(IA)+40=50

PAKHWAJ

UNIT - I

1. Knowledge of Avanaddha Vadya.
2. Origin of Pakhwaj.
3. Description of various parts of Pakhwaj.
4. Syllables (bols) of Pakhwaj.
5. Gharana of Pakhwaj.

UNIT - II

1. Definition of the following terms :- Avanaddha Vadya, Tata Vadya, Ghana Vadya, Sushir Vadya, Laya, Sam, Matra, Theka, Barabar, Dugun, Chaugun.
2. Ability to write the tala in notation.
3. Comparative study of Tabla and Pakhwaj.
4. Life sketches of Ayudha Prasad, Parbat Singh.

PRACTICAL

Total Marks-10(IA)+40=50

UNIT - III

1. Adhi Varna or Adhi Vani.
2. Muksha Varna.
3. Part practice of Varna.
4. Ability to play Chautal showing tala, khali in hand.

UNIT - IV

1. Chautal - Bilambit Theka.
2. Variety of Chautal.
3. Roster of Chautal.
4. Pathant of the prescribed tala and bol with clapping.

**B. MUS(Pass)
INSTRUMENTS
Semister-2, PAPER 2**

**STUDY OF INDIAN INSTRUMENTS-2
THEORY**

Total Marks-10(IA)+40=50

SHREEKHOL

UNIT - I

1. Origin of Sreekhhol. ✓
2. Use of Sreekhhol as mentioned in ancient treatise.
3. Various parts of Sreekhhol. ✓
4. Knowledge of Bols of Sreekhhol. ✓

UNIT-II

1. Gharana of Sreekhhol. ✓
2. Use of Sreekhhol in Music (Songs & Dance).
3. Importance of Sreekhhol in the field of Indian Musical instrument.
4. Life sketches of Two Sreekhhol Personalities. ✓

PRACTICAL

Total Marks-10(IA)+40=50

UNIT - III

1. Adhi Varnas of Sreekhhol.
2. Practice of Varnas.
3. Any two thekas of Sreekhhol.

UNIT-IV

1. Ability to show any two Thekas showing talikhali in hand.
2. Any two Talas in Barabar, Dugun.
3. Ability to play the Sreekhhol to accompany Song (Kirtananga)

CREDIT BASED SIX-SEMESTER DEGREE PROGRAMME

B.MUS (HONOURS) INSTRUMENT (CORE COURSE)

SEMESTER III STUDY OF INDIAN INSTRUMENTS 3

Total Marks-10(IA)+40=50

THEORY

PAPER - III

UNIT-I

PAKHAWAJ

1. Origin & development of Pakhawaj.
2. Modern syllable of Pakhawaj.
3. Life Sketch: - Ayudha Prasad , Parbatsing , Nanasaheb Panse, Pagal Das
- 4.

UNIT-II

SREEKHOL

1. General study of Sreekhhol.
2. History & development of Indian Kirtanangiya Tala system.
3. Life Sketch: - Nabadwip Chandra Brajabasi.

Total Marks-10(IA)+40=50

PRACTICAL

UNIT-III

PAKHAWAJ

1. Ability to play the modern Syllable of Pakhawaj.
2. Practice of producing of method- Padhant & Bajhant
3. Ability to play & showing chautala giving Tali-khali by hand (Adi-Digun-Tigun-Chaugun).

UNIT-IV

SREEKHOL

1. Practice of Hasta Sadhana Bols in Sreekhhol
2. Analytical study of common tala(Kirtanangiya) with layakari

SEMESTER IV
STUDY OF INDIAN INSTRUMENTS 4

Total Marks-10(IA)+40=50

THEORY

PAPER - IV

UNIT-I

PAKHAWAJ

1. Detailed study of playing style of pakhawj.
2. Ability to write the tala notation - One Abartan & Barabar System of Chautala-Dhamar-Sooltala
3. Study of the following Baaz:-Punjab & Kudou Sing

UNIT-II

SREEKHOL

1. Study of Sreekhola Gharana.
2. Definition of the different parts of Sreekhola & its function with sketch.
3. Comparative study of Kirtanangiya Tala system & Hindustani Tala system

Total Marks-10(IA)+40=50

PRACTICAL

UNIT-III

PAKHAWAJ

1. Tala-Chautala-Tagetita bistar with laykari
2. Tala -Chautala- Thekas bistar with Tihai
3. Paran & Chakradhar Paran of chautala

UNIT-IV

SREEKHOL

1. Study of traditional Composition.
2. Analytical study of Bol Paran (Composition).
3. Ability to give the complete performance with silsila in Tala Daspera/ Daspahira.

SEMESTER V
STUDY OF INDIAN INSTRUMENTS 5

Total Marks-10(IA)+40=50

THEORY

PAPER - V

UNIT-I

1. Historical development of Avanadhya Vadya through the ages. ✓
2. Avanadhya vadya in ancient stone art. ✓
3. Study of Talas of Pakhowaj.

UNIT-II

1. Detailed knowledge of the word "Gharana" ✓
2. Detailed study about the "Abodhi Gharana".
3. Life Sketch:- Pt. Ayodha Prasad, Pt. Purushottam Das
4. Place of Pakhowaj in present time

Total Marks-10(IA)+40=50

PRACTICAL

UNIT-III

1. Lahara in Dhamar & Choutal
2. Choutal- bol Dhumokita and Dhikita their layakari, bister with tihai.

UNIT-IV

1. Study of accompaniment with kirtan.
2. Ability to give complete performance with silsila - advanced composition in Tala - Daspera & Daspahira